LOUISIANA STATE UNIVERSITY HEALTH SCIENCES CENTER SHREVEPORT

School of Allied Health Professions
School of Graduate Studies
School of Medicine in Shreveport

COMMENCEMENT

Strand Theatre
10:00 a.m., Saturday, August 14, 2004

PROGRAM

"The audience is requested to remain seated until the academic procession is complete"

PROCESSIONAL
Jim Williams, organist

PRESIDING
JOSEPH McCULLOCH, Ph.D.
Dean, School of Allied Health Professions

NATIONAL ANTHEM
JESSICA WAGNER
Graduate, Program in Physical Therapy,
School of Allied Health Professions

INVOCATION
DENNIS WISSING, Ph.D.
Assistant Dean for Academic Affairs
School of Allied Health Professions

WELCOME AND INTRODUCTIONS
JOHN C. McDONALD, M.D.
Chancellor and Dean
Louisiana State University Health Sciences Center-Shreveport

ADDRESS
SENATOR SHERRI SMITH CHEEK
District 38

PRESENTATION OF THE
ALLEN A. COPPING EXCELLENCE IN TEACHING AWARD

PRESENTATION OF CANDIDATES
SANDRA C. ROERIG, Ph.D.,
Dean, School of Graduate Studies

JOSEPH McCULLOCH, Ph.D.

CONFERRING OF DEGREES
FRANCIS M. GOWEN, JR.
LSU Board of Supervisors

CLOSING REMARKS
WILLIAM L. JENKINS, D.V.M., Ph.D.
President, Louisiana State University System

BENEDICTION
DENNIS WISSING, Ph.D.

RECESSIONAL
Jim Williams, organist

CANDIDATES FOR DEGREES
LSU Health Sciences Center
August 14, 2004

School of Graduate Studies
Presented by Sandra C. Roerig, Ph.D.
Dean

MASTER OF SCIENCE

Jennifer A. Rogers *
Cellular Biology and Anatomy
Major Professor: John Fuseler, Ph.D.

Shantel Aljean' Vital *
Cellular Biology and Anatomy
Major Professor: Dalton Gossett, Ph.D.

DOCTOR OF PHILOSOPHY

Praveen Babu *
Biochemistry and Molecular Biology
Major Professor: Lucy Robinson, Ph.D.

Nathan Scott Bryan
Biochemistry and Molecular Biology
Major Professor: Martin Feelisch, Ph.D.

Catherine Bethea Dayton *
Molecular and Cellular Physiology
Major Professor: Ronald J. Korthuis, Ph.D.

Jason Mitchell Gee *
Microbiology and Immunology
Major Professor: R. Martin Roop, II, Ph.D.

Laura Lee McGhee
Biochemistry and Molecular Biology
Major Professor: Shari Meyers, Ph.D.

Mark C. Moffett
Pharmacology and Therapeutics
Major Professor: Nicholas E. Goeders, Ph.D.

* *In Absentia*

CANDIDATES FOR DEGREES
LSU Health Sciences Center
August 14, 2004

School of Allied Health Professions
Presented by Joseph M. McCulloch, Ph.D.
Dean

BACHELOR OF SCIENCE IN CARDIOPULMONARY SCIENCE

Mary Margaret Pierce
Stephanie Annette Wall

BACHELOR OF SCIENCE IN MEDICAL TECHNOLOGY

Melissa Ann Carbo
Stephanie Yvette Doyle
Cassandra Gibson Haggard
Tammy Ellis Henderson
Jayme Lynn Hueschen
Candace Rachael Johnson
Lori Leigh Johnson
Anya Clarisse Sears
Amanda Marie Stevenson, *Cum Laude*

BACHELOR OF SCIENCE IN PHYSICIAN ASSISTANT

Marlon Jerell Alexander
Mary Francine Amman
Balistine T. Anderson
Bruce Paul Baudoin
Sholeh S. Behbahani
Nisha Rani Breard
Keith Anthony Buller
Christina Marie Cordaro
Stephanie Jones Duke, *Cum Laude*
Kent William Eason
Michael David Fejka III
Charles Allen Furr III
Marc Thomas Hebert
Erin Fruge´ Hill
Molly Henderson Maranto
Rachael Lynn McLaughlin
Jennifer Rambin McVay
Kenneth Russell Murphy III
Lauren Leigh Peak
Abigail Plaisance Peneguy
Adryene Anh Vu Pham
Christa Michelle Rhodes
Robert Matthew Salter, *Cum Laude*
Timothy Jude Savoie
Stephanie Bartlett Spangler
Kimberly Karol Tomlinson
Chanda Lynn White
Brittany Holm Zobell

MASTER OF COMMUNICATION DISORDERS

Leah Lanette Williams	Speech Pathology

MASTER OF HEALTH SCIENCES

Angela Louise Lehr*	Medical Technology

MASTER OF OCCUPATIONAL THERAPY

Stefanie Elkins Breaux
Delanie Anne Hebert
Lauren Elizabeth Lemoine
Katharine Marie Meldrum*
Seth Alan Nunez
Jennifer Lynn Watson
Natalie Gayle Wooley

MASTER OF PHYSICAL THERAPY

Paula Rae Blocker
Tiffany Adderley Bodenheimer
Amie Marie Boudreaux
Joseph Brian Bouillon
Jean Davis Brasseaux
Antoinette Shunta Campbell
Stephanie Adrian Castro
Bryan Christopher Chelette
Heather Marie Hill
Brant Ryan Landry
Cherice Ann Leonards
John Donald Miller
Rebecca Katherine Moore
Chancie Morace
Jason Todd Partin
Jeffrey Mueller Phillips
Shane Nolan Rollins
Heather Lynn Schulze
Brian Michael Sutton
Richard Avery Theriot
Leslie Dillingham Vowles
Jessica Lea Wagner
Amanda Jane Weilbaecher
Courtney Lynn Yates

MARSHALS

James Bellew, Ph.D. – Chief Marshal
Michael Houston, MHS
John Davis, MHS
Cindy Murray, MHS
Kenneth W. Betzing, MPAS
Sharon Dunn, MHS

* *In Absentia*

Louisiana State University Health Sciences Center - Shreveport
Commencement
August 2004

Senator Sherri Smith Cheek

District 38

Senator Sherri Smith Cheek is no newcomer to the political process or healthcare policy issues. Having served as the legislative assistant to Republican Senator Ron Bean from 1992 until his retirement in 2003, she was ready to hit the floor running when elected to fill the District 38 seat earlier this year. Her knowledge and experience in the Legislature were quickly recognized and she was named as vice-chairman of the Senate Health and Welfare Committee. In addition, she was appointed to other influential Senate committees such as Finance, Labor and Industrial Relations and Environmental Quality.

Senator Cheek's efforts on behalf of all Louisianans paid off this session when she joined forces with her colleagues to address the critical shortage of health professionals currently existing in our state. She has not faltered in carrying the message to Baton Rouge that healthcare is a major source of economic development for Louisiana. Following the recommendations of the Louisiana Health Works Commission, Senator Cheek fought tirelessly to assure funding for capitation and stipend programs aimed at increasing the number of graduates from allied health and nursing programs statewide.

A graduate of Southwood High School in Shreveport, Senator Cheek attended Centenary College and Louisiana State University in Shreveport. She is active in The Greater Shreveport Leadership Program, the Greater Shreveport and DeSoto Parish Chambers of Commerce, and the Southern Hills Business Association. Senator Cheek is managing partner in her family-owned rental business.

ACADEMIC HERALDRY: THE SYMBOLS OF LEARNING

The college or university commencement procession, in the United States and abroad, is a pageant, alive and bright with dress and ceremony. Its history can be traced to medieval European universities of the eleventh and twelfth centuries. Continued recognition of the need to preserve scholarly dignity and meaning resulted in universities establishment for academic dress. American universities agreed on a standard system in 1895 and designed a suitable code for academic dress for the colleges and universities of the United States. In 1932, the American Council on Education presented a revised code which governs the style of academic dress today.

The principal features of academic dress are three:
the **gown**, the **cap**, and the **hood.**

The Gown. The flowing gown originated during the twelfth century. It has become symbolic of the democracy of scholarship. As such, it completely covers any dress of rank or social standing. It is black for all degrees, with pointed sleeves for the Bachelor's degree; long, closed sleeves for the Master's degree; and round open sleeves for the Doctor's degree. The gown worn for the Bachelor's or Master's degree has no trimmings. The gown for the Doctor's degree is faced down the front with velvet and has three bars of velvet across the sleeves, in the color distinctive of the faculty or discipline to which the degree pertains. For certain institutions the official colors of the college or university may appear on the gown or its decorations.

The Cap. The freed slave in Ancient Rome won the privilege of wearing a cap. Thus, the academic cap is a symbol denoting the freedom of scholarship and the responsibility and dignity with which the wearer is endowed. Old poetry records the cap of scholarship as a square to symbolize the book. Other authorities claim that the cap, or "mortar board" is a symbol of the masons, a privileged guild. The color of the tassel denotes the discipline, although a gold tassel may be worn with a doctoral gown.

The Hood. The heraldic design of the hood symbolizes an inverted shield with one or more secondary color chevrons on the background color of the college or university. The color of the facing of the hood denotes the discipline represented by the degree, and the color of the lining designates the college or university from which the degree was granted.

COLORS DISTINCTIVE OF DISCIPLINES AND PROFESSIONS

Dark Blue: **Philosophy**	Green: **Medicine**
Yellow: **Science**	Lilac: **Dentistry**
Light Blue: **Education**	Apricot: **Nursing**

NATIONAL ANTHEM

Oh, say can you see, by the dawn's early light,
What so proudly we hailed at the twilight's last gleaming.
Whose broad stripes and bright stars through the perilous fight,
O'er the ramparts we watched were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh, say, does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

Francis Scott Key